1893
May 26
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CATALOGUE

OF THE

CONTENTS OF THE STUDIO

AND

Artistic Accessories

OF

JOHN PETTIE, R.A.,

DECEASED,

Comprising Old Arms and Armour, a large variety of Costumes, Furniture, Porcelain, Tapestry, and other Decorative Objects:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LV51784

On FRIDAY, MAY 26, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 26, 1893,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN PORCELAIN.

1 A vase, with Lange Lysen, and children in panels; a small hexagonal vase; and two other pieces

2 A pair of plates, painted with sprays of hawthorn

3 A pair of plates, each painted with an equestrian figure and attendant, and figures in medallions on the border

4 A pair of saucer-shaped dishes, painted with chrysanthemums and scroll foliage

5 Two Old Nankin plates, painted with river scenes and flowers in medallions on trellis borders

6 A PAIR OF BOTTLES, with flowers in white on blue ground, on the neck and foot

7 A pair of vases, with Lange Lysen and flowers in panels

8 A pair of beakers, with groups of hawthorn blossom

9 A JAR, painted with sprays of hawthorn blossom—13½ *in. high*

10 A PAIR OF JARS, similar

11 A PAIR OF BEAKERS, similar—17½ *in. high*

12 Three Old Chinese porcelain dishes, enamelled with flowers

DECORATIVE OBJECTS AND FURNITURE.

13 A Small Antique Bronze Vase, with figures of wrestlers and athletes in high relief—on marble pedestal

14 A small three-handled bronze vase, with figures wrestling, in relief

15 A Clock, in Louis XV. case of or-molu, with a seated figure of Time, and surmounted by two cupids

16 A Miniature Secretaire, of Dutch marqueterie, with fall-down front enclosing drawers, and drawers beneath

17 A Walnut-wood Chair, of curious shape, carved with masks and foliage, and covered with old stamped leather

18 A Carved Oak Library Chair, with semicircular back, covered with old stamped leather

19 A Marqueterie Secretaire, with fall-down front enclosing drawers, and four drawers beneath, inlaid with vases of flowers, scroll foliage and flowers in coloured woods

20 A Marqueterie Commode, of rose and satin woods, with three drawers, the front inlaid with female figures, scroll foliage and frieze of ornaments—surmounted by a marble slab—4 *ft. wide*

21 The Companion

22 An Upright Cabinet, of oak, the front of open design elaborately carved with a trophy of armour, cupids bearing bunches of grapes, scroll foliage and flowers—on spiral legs, with shelf beneath

23 The Companion

24 A Spanish Carved and Gilt Wood Cabinet, of architectural design, with door in front enclosing three drawers, and drawers at the sides, partly painted with flowers in colours on white ground—on carved and gilt stand

25 A Spanish Oak Cabinet, with fall-down front enclosing numerous drawers, mounted with metal-gilt scutcheons and handles—on carved oak stand

25A A Large Panel, of Old Flemish tapestry, with the Triumph of Athony and Cleopatra, in rich border of fruit and flowers—12 *ft.* by 20 *ft., about*

25B Another, with a lady and gentleman in a garden

ARMOUR AND ARMS.

26 A halberd, with spike of unusal length ; and one smaller

27 Two bright steel partisans

28 A partisan, the blade pierced with slight pattern ; and one with partly blacked blade, with fluted shaft

29 A Gothic halberd, with reinforced point, and armourer's mark

30 A HIGHLAND TARGE, of wood and leather, studded with square-shaped brass nails, and spiked centre

31 ONE SIMILAR, with pattern in brass nails, and six bosses, five ornamented with Tudor roses

32 A cup-hilted rapier, with straight quillons ; and one similar, with back-edged blade

33 A sword, with plain shell curved quillons and shaped pommel, the blade dated 1707 ; and a claymore, with metal-gilt basket

34 A claymore, with bright steel basket-hilt, and leather case, with silver-mounted strap complete ; and one, with single edged blade

35 A sword, with heavy pommel and shell—time of James I. ; one of Charles I. period ; and one other

36 A rapier, with shell and scroll guard, and faceted pommel, originally gilt, with three-edged blade

37 A BUFF COAT OF LEATHER, the time of the Commonwealth

38 Another, time of William and Mary, the sleeves lined with pink silk

39 A MORTUARY SWORD, of the time of Charles I., the basket chased with St. George and the dragon, and other figures—the blade inscribed ANDRIA FARARA

40 A sword, with curved quillions and single knuckle guard

41 A swept-hilted rapier, with straight quillons, faceted pommel and two rings ; and one similar—in a case

42 A swept-hilted rapier, with faceted pommel and I.H.S. inscribed on the blade

43 A transition rapier, with shell and pommel ornamented with horsemen in medallions and scrolls, the blade inscribed IN TOLEDO; and a small rapier, time of Louis XV.

44 A large matchlock gun, of the time of Elizabeth

45 A flint-lock blunderbus, with brass barrel; and a pistol

46 A pair of Scotch pistols, with metal butts

47 A pair of ditto, flint locks

HELMETS.

48 AN ENGLISH VISORED HELMET, of the time of Henry VIII., with corded comb and ocularium

49 A casque, with high comb, and engraved with bands of arabesques studded with steel rivets—*circa* 1570

50 A morion, with fleur de lis and comb, engraved with foliage and studded with rivets—*circa* 1610

51 An open casque, with ear pieces and small comb, slightly fluted—*circa* 1590

52 A cabasset, engraved with bands of terminal figures and monsters and small brass rosettes—*circa* 1560

53 A bright steel casque, of good form, with ear-pieces—*circa* 1540

54 A plain russet morion, with corded comb—*circa* 1600

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55 A coat of riveted chain mail

56 A pair of flint pistols, with wood stocks ornamented with scrolls in brass

57 A powder flask, engraved with lines; and a small triangular ditto, ornamented with lion's head

58 A powder flask, of stag's horn, chased with a Scriptural subject

59 An engraved horn powder flask; and one of leather, engraved with foliage, &c.

60 Three powder flasks, of various forms; and a flint-lock tinder box

61 A match-lock gun, with shaped stock

62 An arbeleste, inlaid with mother-o'-pearl, with steel bow and windlass

63 One similar, more ornate

64 Three bolts, of various forms

65 An Oriental sword, with straight blade; a curved ditto, with ivory handle; and a naval sword

66 A dagger, with drooping quillons, shaped pommel and single ring, and three-edged blade

67 Two duelling swords; and a rapier, with fluted pommel

68 A Japanese sword, with egg-shell lac case; and two Oriental daggers

69 An Oriental dagger, with curved blade and ivory handle, carved with figures and characters

70 A dirk, mounted with silver and cairngorms; a skene-dhu; and a horn powder flask, mounted in silver

71 A DIRK, with engraved silver pommel, engraved with scrolls and wood handle

72 A miserecord, with twisted grip and quillons; and a small brass mounted dagger

73 A main-gauche, with broad knuckle guard and straight quillons; and a ditto, with drooping quillons, and a spring opening blade

74 A small bronze canon, on stand, ornamented with copper bands and rivets

75 A pair of jack boots, with spurs complete—time of William and Mary

76 A pair of cavalier's boots; and two sword-hangers

77 Two ditto

78 A Mexican saddle; three pairs of cavaliers' boots; girths, bridles, and several other pieces

79 A drum, with the Russian eagle; and a set of bag-pipes

80 Seven shields, painted with heraldic devices

81 A pair of arm-pieces, with pauldrons studded with steel rivets, and slightly corded

82 A gorget, engraved in bands of arabesques—*late 16th century*

83 A gorget, corded and scalloped; and two other pieces

84 A Copy of a Suit of Fluted Armour, of the time of Maximilian I.: consisting of back and breast plates of globose form, pauldrons and arm-pieces, fluted tasses, rondelles, armet, and mitton gauntlets, with sword complete

85 A Complete Suit of Bright Steel Cap-à-pie Armour: consisting of back and breast, with fine lance rest, and garde-de-rein tassets, pauldrons, arm-pieces, gorget, cuisses, jambs, sollerets, barred visored helmet, and gauntlets—*on basket figure*

86 A Complete Suit of Cap-à-pie Black Armour, the time of Charles I.: consisting of back and breast plate, pauldrons, and arm-pieces, gorget, lobster tasses, jambs, sollerets, closed helmet, with gorget studded with iron rivets

87 A Suit of Black and White Allecret Armour: consisting of back and breast plate, with pointed tapul, tasses, pauldrons, gorget, and open casque

COSTUMES.

88 Three James I. boys' suits—grey, black, and yellow

89 A William III. grey velvet coat and waistcoat; and another gold ditto

90 A black velvet coat and waistcoat, time of George I.; and satin ditto breeches

91 Two George III. green coats, embroidered with flowers

92 Two Scotch jackets and a waistcoat, silver embroidered Cairngorm buttons; waistcoat and breeches

93 Green velvet Georgian waistcoat, embroidered with silver, Henry VIII. doublet; and pair of satin Charles II. breeches

94 White satin Charles II. doublet and trunks, embroidered; and a blue velvet doublet

95 A green medieval cassock; Henry VIII. black velvet doublet, with fur trimmings

96 A black velvet Elizabethan costume: consisting of cape and doublet, trunks, shoes, and cap

97 A Charles I. doublet; silver embroidered cape; black silk breeches; rosettes; and a page's suit

98 An Empire muslin white and silver lace robe

99 A black velvet cavalier cape; yellow doublet; white silk breeches; and a medieval cassock

100 A red cloth military cape; and a piece of Oriental embroidery

101 Four pieces of silk, embroidered with silver

102 Two pieces of blue brocade; and a piece of maroon stamped velvet

103 Several pieces of white and coloured silk; and a quilted satin coverlet

104 A white satin Elizabethan suit; and a Charles I. black velvet ditto

105 Two George II. velvet coats, green and purple

106 A brown and green velvet ditto

107 A blue velvet cavalier's doublet and cape; and a buff coat and breeches

108 Two Georgian coats and knee breeches

109 A yellow and blue jester's costume, complete; and part of another suit

110 A blue and white court jester's costume, complete

111 An Oriental brocaded gown; and a crimson waistcoat

112 Two crimson velvet doublets; and a pair of trunks

113 Crimson velvet doublet; ditto Georgian waistcoat; two pairs of striped sleeves; and a crimson cloth Georgian waistcoat

114 Sundry pieces of costume

115 A black robe, lined with white silk; and a black cloak

116 A piece of crimson silk damask; and three pieces of drapery

117 Several pieces of yellow drapery; and two Oriental scarves

118 Sundry pieces of costume, &c.

119 A complete Highland suit, with silver-mounted sporran; and a Cairngorm brooch

120 An embroidered leather satchel

121 Three Scottish kilts, with plaids; pair of stockings; and metal mounted sporran

122 White satin suit, with wig complete, time of George III.

123 Georgian coat, waistcoat, and breeches, with cut steel buttons

124 A green silk brocade chasuble

125 A brocaded and quilted coverlet

126 Two old James I. caps, richly embroidered with gold and coloured silks

127 Two old Georgian coats, with brass buttons

128 An old Directoire pink coat and breeches; and a silver waistcoat

129 Three old Georgian waistcoats; and a pair of knee breeches

130 An old Charles II. burgomaster's black silk gown, doublets and commons

131 An old burgomaster's cloak and hat

132 A red Russian costume: consisting of doublet, cassock and boots

133 A pair of embroidered gloves; and two fur tippets

134 Sundry pieces of costume

135 Three cavalier slashed jackets

136 A red plush Georgian waistcoat and breeches

137 Two pairs of brown trunks; and one doublet

138 Three Charles II. doublets; and one pair of trunks

139 A black velvet page's suit; and various pieces of female costume

140 An old George II. yellow silk sack dress, trimmed with lace

141 An old George II. female pink silk brocade dress

142 A crimson ditto

143 Two old sack dresses; and silk skirt

144 A female Empire silk dress; and blue satin child's dress

145 A Charles II. white satin dress; and two bodices

146 An embroidered muslin skirt; and sundry other pieces

147 A Britanny peasant dress, embroidered with ten silver brooches; and a black velvet skirt and satin bodice

148 A black silk sack and black silk brocade Elizabethan dress; and several other pieces

149 A grey cloth Puritan dress; and brown silk Georgian ditto

150 A pink silk skirt; pink satin shirt; blue child's dress; and sundry pieces of costume
151 A light-blue silk dress; and yellow silk skirt
152 Two female Georgian dresses and skirts
153 Two leather jerkins; and velvet doublet, with leather sleeves
154 Two ditto
155 Various pieces of costume
156 Henry VIII. doublet; and various pieces of costume
157 Another lot, similar
158 A Georgian coat; and various pieces of costume
159 Various pieces of costume
160 Ditto
161 Ditto
162 Ditto
163 Three military coats; a pair of leather breeches; and two cloaks
164 A leather doublet; and various other pieces
165 Brittany peasants' costumes, seventeen pieces
166 A box of boots, different periods
167 Ditto caps
168 Several scarves, lace, &c.
169 A double Belgian easel
170 Another, similar
171 A lay figure
172 A ditto

FINIS.

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